A Surlesque of "The Mighwayman" Put Inte Weber & Fields's Current Extravagamen-The First Time in America of "Viona Dandles" by Courted's Gorman Comedians Three new short plays were enseted at Hoyt's Theatre yesterday afternoon by pupils or the Stanhope-Wheateroft Dramatic School, This was the first exhibition made by Mrs. Wheateroft of her students, and they were not yet sufficiently skilled to more than indicate that most of them possessed talent worth further development or to do anything like jus tice to the rôles intrusted to them. "Renuneistion," by Frances Aymar Mathews, illus trated none too dextrously an epizode in a household wherein the wife entertained a lover in the absence of her husband, while her young sister came in upon the clandestine meeting just in time to break her heart, because the fellow was her own recreant sweetheart, and also to save the wife by declaring to the husband that the surreptitious visitor was there to meet herself. The piece was a crude compo "Higher Education," by Frances A. Hondley, depicted a frolic by schoolgirls, who mischiev ously dressed a young professor as a Quakeress, and in that guise introduced him to a maiden who had taken a fancy to him and who did not know that he had a bride. The actresses danced, fenced, and were vivacious, but the task set for them, that of counterfeiting riment, was too much for them, although their efforts were graceful and agreeable. "The Cup of Betrothal," by Charles Bradley, was still further beyond the powers of the semi-professional cast. This was a bit of melodrama. written in the vein of "The Prisoner of Zenda and requiring romantic picturesqueness in the representation. A princess was unwilling to marry a repellent prince, and to escape that misfortune she decided to poleon herself. but a gallant knight who had won he but a gallant knight who had won her heart fought his way to the castle in time to win her hand, while by a blunder the deadly cup was drained by the other man. The three plays were set with borrowed but appropriate and handsome scenery. The costumes were excellent, and, while severe critical judgment may well be withheld, still there was nothing discoursging in the matinée to its participants. Mentionable for pleasant endeavor and a promise of future achievement were Jessie MacAdam, Pauline von Arold, Margaret Gray, Mirlam Schanke, Alice Riker, Ethel May Hamilton, and Dorothy Revell.

The characterization of the less important figures in "The Conquerors" at the Empire is generally clear enough to give each type dis tinciness, and none of these is more impressive than the innkeeper's vengeful wife, who is de termined that her pushand's assausin shall die. whatever the cause of the killing may have been. Just how much of the strength of this rôle is due to Paul Potter and how much come from Blanche Walsh's intense and self-contained acting is not easy to decide. Certain it is that Jean Marie dominates certain scenes and remains in the memory of everybody who sees the play. Nothing in Miss Walsh's personal traits adds more to the effectiveness of her performance than her carriage, which might be taken as a model by young actresses who need to learn that important part of their art. Miss Walsh moves with the long, swinging steps of a tigress. gives distinction to a slight part. Mr. Ben rimo's portrayal of the Prussian Major is an rimo's portrayal of the Prussian Major is an individual figure as effective as Miss Walsh in making the strength of the ensemble. Small touches are agreeably given by Mr. Finney, Mr. Wheelock and Mr. Backus. The bevy of girls led by May Robson contains some genuine beauty. Miss Robson's mask as a faded Parisian ballet dancer is a striking caricature, and her costume down to the slightest detail is amusingly grotesque. Her delight at being in the society of men is humorously indicated, even if it is more suggestive of a New England old maid than of Paris. Lillian Thurgate in the third act reveals for a moment some of the skirt dancing abilities which were more frequently shown several seasons ago. Clara Bloodgood is a real beauty, and in her lavender satin gown in the first act she is as refined a specimen of stays loveliness as New York can show to-day. All her associates are attractive and the singing society which holds its session at the tavernia well stocked with comely members. William Faversham has improved greatly in authority, finish and detail since he acted the dissipated Prussian on the first night of the play. He is by no means a beginner, but his growth as an actor has been remarkable during the past three or four years. He still swaggers too much, and sometimes his affectations of speech are Almost unendurable; but his spirit, magnetism, fire and intelligence are qualities possessed by hardly any of our young actors. The scene in "The Silver Trout" and the episode of the stabbing in the castle are admirably managed by Mr. Faversham, and both require nicety in the playing. He never looked so well as in the uniform of the Prussian officer. How many persons in past seasons have admired Mr. Faversham, but have thought, "Oh, if his hair were only cut." Now his hair is cut and his admirers are glad. The here of "The Conquerors," as unconventional a here as the theatre has seen in many a day, is a difficult enough part to play, but to Viola Allen falls the most serious task of the play. How well and deli individual figure as effective as Miss Walsh in play, but to Viola Allen falls the most serious task of the play. How well and delicately she accomplishes it the popularity of the piece has shown. For the piece to be acceptable it was necessary that the role should be treated with just the refinement and gentlemess which Miss Allen brings to it.

The burlesquers at Weber & Fields's Music Hall took a whack at "The Highwayman" last night. Their fooling with Smith and De Koven's comic opera was entitled "The Wayhighman." and it filled twenty minutes in the second act of "Pousse Café," the matter about "The First Born" having been removed to make room for the new stuff. Salient points "The Highwayman" were taken up for ridicule by means of exaggerative distortion. The incident of the robbery of the coach was maltreated violently. The vehicle was an all-night Broadway lunch van, drawn by imitation horses. Mr. Fields caricatured a Western bandit with ludicrous feats of marksmanship,
Mr. Bernard was a mariner who carried his ship
and hiew its safis with a fan. Mr. Weber was a
rustic amateur robber. Mr. Dailey was the detective, with parodies on the speeches of the
character in the original play. Mr. Ross gave a
seriously good imitation of the Irish hero and
sang a sentimental song. The actors named
are such firm favorites at this theatre, and their
personal humor is liked so well by the ever conrealist audiences there, that they cannot help beling laughed at when they half try to be funny.
In this new spell of burlesque, although the
subject did not yield as readily as melodrama
does to that kind of treatment, they were exterdingly comic last night, and will become
much more so when they get to working smoothry and rapidly together. Many of the small devices of ridicule were ingenious. The colloquial
lok's were of the sort keenly relished at the
music halfs, and these comedians know how
to deliver them effectually. The women of the
company, a conely and vivacious lot, were displayed to good advantage. The four new songs
were of a taking nature. Thus all the requirements were satisfied, and "The Lowhighman"
was a successful diversion.

There was a new play at the Irying Place Thebandit with ludicrous feats of marksmanship.

There was a new play at the Irving Place Theatre last night, and it served to return to New York Franz Mueller, a comedian who was popular here several years ago. He is evidently membered, for the theatre was crowded and the applause was continual. Much of that was for the play, which is a characteristically Vienness production. "Vienna Dandies" was the name of the piece, and it was a formless musical farce similar to so many that are suc cessful in Vienna and nowhere else. The languege spoken last night was strongly colored with the Viennese dialect, and all of the characters except one woman, who could speak only French, delivered their lines in the speech of that capital. There was some music in the farce, and most of it was fairly badly sung. A trie, in which two women sang with Herr Mueller was enough to have sent the audience

Mucher was enough to have sent the audience out of the theatre as quickly as an alarm of fre. But there was so little of the music that the Ejectators were patient.

The central idea of "Vicana Dandles" probably came from the French, and as that was the only meritorious thing in the writing of the farer Josef Wimmer does not seem to deserve much credit. A batter is kent pennileas through his wife series economy and succeeds in saving snough to buy a lottery licket unknown to her. This he hides in the band of a hat which his wife sells to a customer. The chase for the hat furnishes the motive for the four acts, and the manner in which it escapes the unfortunate hatter, who wants the ticket because his number has won, is frequently amusing. The audience laughed constantly at the play, which was lively enough when Herr Mueller was on the stage, but generally dul and thin in his absence. He is a nimble, fisished actor, with no end of vivacity and spirit, but very lite natural humor. He and the rest of the actors played the piece in the spirit of broadest burlesque, and it frequently was that. There never was a play in which the characters sumped hite each other so frequently and then shold the each other so frequently and then spoagized. That seemed to be the author's freetener comic desire.

BOSTON SYMPHOSY ORCHESTRA. Centures of the Third Concest-Nordica He

The third concert of the Boston Symphony ociety, heard last evening in the Metropolita gave a mixture of many excellent things. The whole effect was in a way kaleidoscopic, a gen-eral sense of color and variety being essentially heightened by Dvorak's symphony, New World," with which the concert ended. This work is, in all but the large movement, a sort of bright colored mosaic or patchworkglittering, dazzling, not really formless, but so restless and ever moving as to appear more like a gay fluttering banner than anything with staionary outlines. "The New World" has bee frequently played here, and excellently, so that Mr. Paur's rendering had in it nothing either as tonishing or instructive, unless it be the lesson show the different tone colors of the many vary-

his orchestra always teaches, which is how to show the different tone colors of the many varying instruments in the band to the utmost extent and the fullest advantage, and how to give the strongest possible accent to every changing rhythm. These are two great points in the execution of the Boston Symphony Orchestra.

A beautiful suite by Jules Massenet, which, though written more than twenty years ago, has never before been played here, was given last night, and should prove of inestimable value in the making of future concert schemes, for one must travel far and seek diligently before he can find anything more original and entrancing. The suite was written as incidental music to Leconte de Lisle's play "Less Erinnyes," which was brought out at the Odéon in Paris in 1873. As presented last night there are four numbers, an entr'acte, a Grecian dance, some religieuse and finale. The music is, like all of Massenet's very soductive, very elegant, very graceful, and very brilliant. It was one of the chief things that served to build up Massenet's fame.

The concert began with Brahma's "Festival Overture," not one of his best works, because it is imbued with less of his dreamy contemplative individuality than most of his writing possesses. But it at least carries his geniality with it and has a modicum of humor, too, as one of the component parts. This overture was written by Brahma in 1881 for his degree of Ph. D. at the University of Breelau.

Mme. Nordica was the soloist of last evening. She sang two large arias with great power of voice and accumulated much applause. Her songs were Beethoven's "Ah Perfido" and "Dich theure Halle."

ACTORS' FUND BENEFIT. Vandeville People to Manage and Cive It or

A benefit performance, which it is expected will produce a large amount of money for the Actors' Fund, is to be given at Kester & Bial's on Feb. 20. The peculiarity of this perform ance will be that it is to be managed by the vaudeville managers of the country and that all the most noted of the vaudeville stars will be among the performers. Heretofore the vaudeville recople have seemed to take but a small
part in building up the fund, although it is asserted that 60 per cent. of its beneficiaries belong to the variety stage. Now, however, the
variety people are determined to show that they
oan do their full share in getting money to put
in the treasury. There is a new necessity for
their taking part in this work, for under the
new charter there is no provision for the payment to the Actors' Fund of a part of the theatrical license money, and this will cut off a revenue of from \$10,000 to \$15,000 a year which it
has enjoyed. At a meeting held by the vaudeville managers yesterday, at which Tony Pastor
presided, the preliminary arrangements for the
benefit were made and the proper committees
were appointed to carry on the work.

Notes of Music Events.

The Boston Symphony Orchestra is to b heard in the Brooklyn Academy this afternoon in a programme including the Mozart Symphony No. 46 in D major: Chopin's Necturne in C mino and Impromptu in F sharp major; parts of the "Midsummer Night's Dream" music: the prize song from the "Meistersinger" and the Tann hauser overture. The soloists are to be Mme Szumowska and Mr. Evan Williams. Fo he concert to-morrow evening the programm neludes: The Leonore overture No. 3, in C me or, and the recitative and aria from "Fidelic;" Massenct's Suite, "Les Erinnyes;" "Elsa's Dream" from "Lohengrin," and Schumann's symphony No. 4 in D minor. The soloist will be Mme. Gadski. Mme. Gadski.

The opera at the Metropolitan this evening will be the "Meistersinger," and that for the matine to-morrow will be "Faust," with Melba as Marguerite, and several artists new to this city in other parts.

In an Unguarded Moment He Said He Guessed BINGHAMTON, Jan. 20 .- Prof. Cargill, the prin-

cinal of the graded school in this village, was a Great Bend widower and the father of three children. The widow Gilbert, another resident of this village, keeps a small general store and has five small children. Prof. Cargill would frequently spend the evening at the Widow Gilbert's store, and the two soon grew to look upon these visits as the solacing moments of an otherwise dreary existence. These visits became longer and longer, until it got so late that passers-by would see the light burning in the wid-One night the widow became more pathetic

than usual as she related the story of her trials in the battle of life and told how difficult it was for her to take the proper care of her boys. The story so touched the heart of the professor that in an unguarded moment he said that he guessed he would have to be a father to the boys. Frightened at what he had said, he immediately left for home, and the next night did not put in an appearance to "set up" with the widow.

immediately left for home, and the next night did not put in an appearance to "set up" with the widow.

The next day she went to Montrose and consulted a lawyer. The attorney informed her that she had a good case against the professor if he did not come to terms, and at her request the lawyer wrote a letter which caused the professor to walk the floor for three nights in succession. After the third night the professor decided that there was but one course left for him, and two or three days later it became known that Prof. Cargill and the Widow Gilbert had been married. As the professor's school required all of his attention, he found it impossible to get away for a wedding trip, but the wife would not permit any such difficulty to remove all of the romance which belongs by the custom of years to all brides, and she accordingly started out on a journey of several days' duration alone.

After her return the question of where they were to live confronted the newly wedded couple. Prof. Cargill owned a house, but he had rented it a short time before. He owned another lot, however, and as a vacant house was to be removed from the lot where it had long stood, he purchased it and proceeded to move it to his lot. But the needs of a home were most nigent, and before the house was moved the newly formed family of ten moved into it and finished their domestic arrangements while in transit.

Miss Berustein Says She Is the Common-Law

BOSTON, Jan. 20.-In the Superior Court Miss Mary Bernstein, formerly of New York, has begun an action in tort against F. E. Simpson, President of the Roxbury Carpet Company and of the Saxonville Mills. Damages are placed at \$25,000. Miss Bernstein asserts that she is the common-law wife of Simpson, and, by reason of cruel and abusive treatment by him, she has been injured seriously. Mr. Simpson is about 3s years old, and said to be worth about \$3,000,

38 years old, and said to be worth about \$3,000,000. He owns a fine residence at 246 Commonwealth avenue, and is a member of the Algonquin, Country, Somerset, Union, and University clubs and the Boston Athletic Association. He also belongs to some swell New York clubs, He is now in Europe, where he has been traviling for several months.

Miss Bernstein alleges in the bill that in return for her love and affection Mr. Simpson agreed to provide for her for the rest of her natural life, but that, insiead, he at one time kicked her while he was partially intoxicated and injured her so seriously that a surgical operation was necessary. This is alleged to have taken place last May at a Back Bay hotel, where plaintiff and defendant were living together as man and wife under assumed names.

Miss Bornstein is about 26 years old and of attractive appearance.

MRS. BEARD WILL JOIN,

Although Her Husband, the Artist, Opposite Onughters of the Revolution. FLUSHING, L. I., Jan. 20 .- Last Sunday evening Dan Beard, the artist, delivered a lecture at the free library here in which he scored the Daughters of the Revolution. He is opposed to anything which promotes aristocracy, and said that the Sons and Daughters of the Revolution that the Sons and Daughters of the Revolution did not attempt to foster and protect the principles on which the nation was established and were trying to establish an exclusive set similar to that which existed in Europe when the Puritan fathers came over. This evening, to the surprise of everybody, Mrs. Beard at a meeting for the organization of a local branch of the Daughters of the Revolution, announced her intontion of joining. When a reporter called at the residence of Mr. Beard to-night he was not at home.

CAPT. HUGHES ASSAULTED.

uman Arrested on Sur

STRUCK DOWN ALMOST AT THE DOOR OF MER HOME IN ORANGE.

He Was Her Assatlant-He End Been Dismissed from the American Volunteers, and Perhaps He Thought That She Caused It. Capt. Anna Palmer Hughes, assistant secretary to Commander Hallington Booth of the American Volunteers, was murderously as-saulted within a block of her home in Orange, N. J., on Wednesday night a week ago. A man rushed up behind her and struck her a blow in the back of the neck with some blunt instrument. Her physician says that the blow would have broken her neck had it landed an inch lower. As it was, it rendered her unconscious for a half an hour, and she is now dangerously ill at her home. Miss Hughes's parents and her associates in the American Volunteers made every effort to keep the news of the assault from becoming generally known, but it leaked out yesterday. At 3 o'clock yesterday afternoon Detectives

Daly and Funston of Capt, McClusky's staff arrested Herrick A. Prisaman, alias George



East Sixty-sixth street, on suspicion of having been Miss Hughes's assallant. Prissman was caught in a restaurant at Third avenue and Sixty-fifth street, where he was cating lunch. He indignantly denied that he had assaulted Miss Hughes. Prissman was a member of the American Volunteers up to a few weeks ago. when he was dismissed for misconduct. It is said that he was converted at Sing Sing as a a time after his release he showed every evidence of being sincere in his desire to reform. Major Frederick Gardner, who is taking Com mander Booth's place while the latter is in Philadelphia, says that Prissman began to drink again a few weeks ago, and that several der the influence of liquor. As he didn't improve in his habits, he was finally dismissed. Major Gardner said that he didn't know

whether Miss Hughes had anything to do with Prissman's dismissal or not, although she may have complained of his being drunk. Nobody else around Volunteer headquarters seemed to know anything on that point, either. Capt. McClusky said that he arrested Prissman at the request of the Orange police, who had informed him that the man was the only person except Commander Booth who knew that Miss Hughes was going to leave for her home in Orange by an earlier train than usual on the night of the assault. As he understood it, he said, Prissman had been hanging around Volunteer headquarters since his dismissal, and overheard Miss Hughes say to the Commander that she was going home by the train on which also actually ild leave.

From au officer in the Volunteers it was learned that some time ago Miss Hughes's pockettook was stolen from her coat while it was hanging in her office. An investigation was made, and Prissman was suspected. As he was out of favor on account of his drinking habits already, it was decided to dismiss him. The officer who gave this information said that he knew that Prissman blamed Miss Hughes for his dismissal.

knew that Prissman blamed Miss Hughes for his dismissal.

Prissman is a German, and is known to the police as an all-around crook. On March 3, 1891, he was sentenced to ten years in Sing Sing by Judge Moore of Brooklyn for burylary committed in that city. Commutation for good conduct saved him from serving a large part of his sentence. He was arraigned in the Centre Street Police Court yesterday and remanded to the Tombs until to-day. He refused to talk about his case at all.

Miss Hughes is a pretty girl, 19 years of age, and with her sister Jennie, who is two years older, has been identified with the work of the American Volunteers since Ballington Booth took it up. The girls are daughters of the Rev. Dr. George Hughes, editor of the Guize to Holices, a Methodist publication, with offices in the Bible House. They joined the Salvation

American volunteers since bathington block it up. The girls are daughters of the Rev. Dr. George Hughes, editor of the Guine to Holiness, a Methodist publication, with offices in the Bible House. They joined the Salvation Army several years ago, but followed Bailington Booth when he left that organization to start the Volunteers. Jennie Hughes is private secretary to Mrs. Ballington Booth.

Capt. Hughes was the youngest officer in the Salvation Army and enjoys the same distinction in the Volunteers. She is very popular with her associates and has the reputation of being one of the hardest and most carnest workers in the organization. She usually goes to her home in Orange with her sister, and sometimes they meet their father on the train. On Wednesday a week ago, however, she started a little earlier than usual and had to go alone. She did not wear her uniform, but had on her bonnet and badge. She reached Orange at about 6 o'clock and started to walk to her home at 40 Ridge street, about a quarter of a mile away. It was dark and most of the way was lonely, but Miss Hughes was not in the least alarmed. She had walked over the same route many times and is so well known in Orange that it never occurred to ber to be afraid. Besides, she had on her Volunteer's bonnet, which she regarded as ample protection against any disreputable wayfarers she might meet.

The young woman says that she didn't meet anybody until she reached the junction of Main and Ridge streets, which is a block from her home. Then for the first time she heard footsteps behind her. They were not heavy steps and she had no idea whether the approaching person was a man or a woman. In fact, she says the had he had no idea whether the approaching person was a man or a woman. In fact, she says the didn't see the mater much thought. It was less than a quarter of a minute afterward that the footsteps became hurried and Miss Hughes heard them right behind her. Before she could turn sround she felt a blow on the back of the neck. She remembers failing in a

she entered her mother called out:
"Come here a moment, Anna, I want to speak
to you."
"I'll be there in a few moments," answered the
girl. "I want to go upstairs first."
She went to her room, threw herself on the
bed, and lost consciousness again. It was after
7 o'clock when her mother, who had called her
several times without getting any response,
went to her room and found her on the bed. A
physician was summoned at once. He found the
injury on the back of the neck, and declared
that the girl had had a very narrow escape.
Such a heavy blow as had been administered
would have certainly broken the spinal column
had it landed a little lower.
Miss Hughes didn't recover consciousness
antil the next day. Then she told her story and
it was repeated to the Orange police. Commander Booth, when he heard of it, immediately
went to Police Headquarters in this city and
asked Capt. McClusky to assist in finding the
man who had assaulted Miss Hughes. The
absence of any apparent motive made the assault most mysterious. No attempt had been
made to rob the young woman; she was not
known to have an enemy in the world, and it
was scarcely likely that she had been mistaken
for anybody else, because of her bonnet, which
was of the kind worn by officers of the American Volunteers.

If Prissman assaulted Miss Hughes he did it

was of the kind worn by officers of the American Volunteers.

If Priesman assaulted Miss Hughes he did it for revenue, believing that she was responsible for his diamissal from the Volunteers. The police of Grange would not say yesterday whether they had any direct evidence against Prissman. Miss Hughes was reported to he worse yesterday morning, but her condition improved during the day. In speaking of the assault Major Gardner said yesterday:

"The little Captain is one of the most popular officers in the organization. Commander Booth and Mrs. Booth were greatly distressed over her misfortune. We all hope that her assailant will be found and punished for his cruelty."

A Sew Field for Forceaster Bunn. Forecaster Elias B, Dunn has been elected a director of the Long Island Throat and Ear Hos-pital in Brooklyn in place of Col. William E, Sinn, resigned. LIVE TOPICS ABOUT TOWN.

The Sunday night concerts are to be con tinued at the Metropolitan by Means. Dam rosch & Ellis, and as they are to present the popular singers of their company, it is proba-ble that these entertainments will once again ecover prestige. It was proved this year that there are direnustances under which a growd will not go to the Metropolitan on Sunday nights. It was formerly thought that if the doors were opened the public would walk in and that the concerts were a speculation in amusements that involved little or no risk. But several of those given lately have been heard by very small audiences. Mr. Grau is about to return to this country to settle the about to return to this country to settle the arrangements for these performances after the present season of opers comes to an end. One of the most important things for him to do is to secure some new and interesting arrists. Even the Sunday night crowd grows weary of the same personalities, if not the same music, It was rather survrising that Plancon, who is known as the prime Sunday night favorite, was not received on the first night with greater enthusiasm. But the Sunday night business seems to have been everworked, and it will require particularly strong programmes to attract very large audiences again. Mr. Damrosch and Mr. Ellis are fortunate in having a number of new singers to present, and if Mme. rosch and Mr. Ellis are fortunate in having a number of new singers to present, and if Mme. Melba sings there is certain to be large audiences. It proved a surprise this winter that the concerts could not go along by themselves without any particular effort to pull them through, but one can count on the Ingers of one hand the audiences that were exceptionally large. The three connerts given by Mme. Sembrich were highly successful, and in the series that followed there were crowded houses when she. Nordica, Plancon, and Ysaye were en the programme. These entertainments are considerably more expensive than persons realise, and it requires a large attendance to make them profitable. One of the expenses of building to be consid

ered in the future is the cost of illumination, if the plan adopted now in some of the uptown buildings is followed. The lights in at least one of them are all turned on at dusk and continue to burn until late at night. Possibly the advertisement is a good one, but the glare rather accentuates the barrenness of a sky-scrape; which apparently has not a single tenant. Se which apparently has not's single tenant. Several other uptewn buildings are attracting attention just now by the same means. The expense of the scheme must be heavy enough to add considerably to the running expenses, particularly if the houses stand unoccupied for as long a time as some of the new buildings uptown seemed destined to do. One series of officer in an uptown building has lately been put to an ingcalona use by the son of the owner. They had not been rented, and there seemed to be little probability that they would be. So the floors were waxed, the place was provided with necessary furniture, and already there have been several dances of a character that is quite uncommon in office buildings, even if it is well known in some other places. Another of these known in some other places. Another of these dances is expected to take place in a few days—a fact that has created some interest in the comic opera companies now playing on upper Broadway.

When the Barnum & Bailey show went to condon the proprietor of it instructed his agent, "Tody" Hamilton, to excite public interest by passed descriptive work in every paper that might be entitled to it, and after Mr. Hamilton had assembled an extraordinary collection of adjectives, some of them American, some "made in Germany", and the others original, he looked up the list of papers which publish that kind of advertising. It was a day's work, and at the end of it Mr. Hamilton had the names of about 300 papers. To take a column of advertising in each of these papers would exhaust the receipts of the Greatest Show on Earth, and Mr. Hamilton was sorely puzzled. He did not know how ton was sorely puzzled. He did not know how the English papers would treat this American show and he wanted the public to knowful about it. A certain amount of advertising was placed in the papers and before the show opened the English reporters were invited to come and look it over. The result surprised London, and sev-eral of the English papers have devoted as much space to the man who accomplished it as to the show itself. In one of them appears this comment: "There is no doubt at any rate of the extreme

comment:

"There is no doubt at any rate of the extreme cleverness with which it has been advertised. For weeks back every duly accredited journalist has had the run of the entire place. The result has been that preliminary notices innumerable have been published throughout the United Kingdom. It affords an illustration of how much better they do these things in the United States. Here the utmost so recy would have been observed until the opening day."

Newspaper men all over the United States know weil enough how Mr. Hamilton has made interesting reading for the English papers. Several years ago Mr. Hamilton thought that there might be some people in this city who were not aware of the fact that the big show was in town, so he looked the other way one night while a gentle elephant walked out of the Madison Square Garden and went away to lose himself. Then Mr. Hamilton helped the reporters find him. The newspaper-reading public knew all about it the next morning. The influence of Mr. Hamilton's literary style has been apparent in all of the London papers. They have seized upon his adjectives and made them their own, thus cheering their readers and incidentally the proprietors of the show.

The plink-plunk of banices played by experts

has been the feature of an unusual number of fashionable entertainments recently, and the revival of interest in this instrument is at hand. Mr. W. K. Vanderbilt engaged two banjo players to amuse his guests on Wednesday night. Several other well-known entertainers have provided banjo music and plantation songs for provided banjo music and plantation songs for their guests. Less than ten years ago nearly every musically inclined young woman in this city strummed a banjo and its popularity was great. One of the professional banjo players went abroad and played before royalty, and England awoke to the far that this much-despised instrument could furnish good music of its kind. "Teams" of young women who were advertised as members of old Southern families were in great demand in New York for one winter, and one such "team" made so much money that the young women hired a studie and gave recitals. Other fads came up and the banjo was almost forgotten again. The "professors" of it have stuck to their instrument, money that the young women nired a studio and gave recitals. Other fads came up and the hanjo was almost forgotten again. The "pro-fessors" of it have stuck to their instrument, though bed times have forced some of them to give up their studios, and now they think that they see their reward.

In a side street only a few feet from Broadway there has stood every night for the past week one of New York's most curious street musicians. Women of her appearance are common enough as street singers in London, but few of them are seen or heard here. She is evidently of German birth, although she speaks English with little accent. Her clothes are moderately comfortable, and she makes no attempt at eccentricity of dress. With her is a stout woman who accompanies her on an accordion. The accompanies is evidently much less familiar with the business than her associate, and makes futtle efforts to hide herself behind the singer, she looks like an oreitarry domestic servant, and an ample shawl somewhat interferes with her performance on the instrument. But nothing ombarrasses her companion. She sings uninterruptedly and indefatigably from 8 o'clock until 10, with only casual interruptions to collect the pennies, which come slowly. Another exceptional group that wanders through the uplown regions consists of three blind boys, who are apparently shout 20 years old. They feel their way along the street, and when they halt it is to sing an old-fashloned song, which they go through solemnly without expression or variety. Every one of them is wretchedly dressed, and the trio makes a depressing sight. tricity of dress. With her is a stout woman

Society must have enjoyed itself on Tuesday night. Two clubs met then, one avowedly given over to enjoying itself in a frivolous fashion, and the other determined to take its pleasure more seriously and represent in a measure the revolt of one wing of society against the character of the entertainment to which It has of late been chiefly devoted. The frivolous members saw an acrobat who was inconsiderate enough to have removed her clothes in her dressing room, and not in the presence of the spectators. That was indeed a serious situation for the frivolous contingent. The members of the serious club heard some music that came from Massenet, Chaminade, Rizet, and Widor, and its earlier moments were passed in listening to music of this class well interpreted. Later the relief came, however. A popular actress, having finished her performance, came to the meeting and wound it up in a burst of 'rag time' melody. The barrione, the seprano, and the planist were banished, while Miss May Irwin sang the gems of her repertoire. The frivolous members of society seem to have been more serious than the performers for the trapeze woman fell flatmot literally, but from the point of view of entertainment. She was more serious to nost of the spectators than Chaminade, Bizet, Widor, et al., and there was not the redeeming merriment of the coon songs. In the Tuesday night contest it was the reformers who came out ahead. siderate enough to have removed her clothes

A Brief Rest for the Rev. Dr. Storra

The Rev. Dr. R. S. Storre, the venerable pastor of the Church of the Pilgrims, in Brooklyn, who recently suffered a severe boreavement through the death of his wife, starts to-day for a short solourn in the country. His sen-in-law, the Rev. Dr. Edward B. Coe, paster of the Collegiate Reformed Church, will occupy the Pilgrims's pulpit at both services on Sunday.

NEW JERSEY'S GOOD ROADS

CHOSEN FOR EXPERIMENT IN PREE RUBAL POSTAL DELIVERY. oner Budd's Report Declares

That Great Work Is Going On Under the Good Roads Law-Opposition Gives Way to Esthusinem, and Much Work Is to He Done. TRENTON, Jan. 20 .- The New Jersey State Road Improvement Association has selected a route from Riverton to Cinnaminson, Moorestown, Stanwick, Bridgeboro, Riverside and back to Riverton, on which the Post Office Department will try the experiment of a free delivery system in rural districts. The designation was made at the request of the department, and

recognized as in the lead in improved roads. The annual report of Road Commissioner Henry I. Rudd for the year ending Oct. 31, 1897. shows that under the law of 1895 there were 66% miles of improved roads built in the State which the State will contribute \$100,000 and the counties and property owners will pay about \$200,000. Specifications have been prepared for about 96 miles to be built this year, but to complete the work the State appropria tion must be increased to \$300,000, and this the Road Improvement Association recommends to the Legislature and has appointed a committee to secure an amendment of the law increasing the appropriation.

In 1893 and 1894 over 74 miles of new roads were built; in 1895, over 46 miles; in 1896, over under the law about 238 miles, for which the State spent \$486,595.10 and the counties and property owners along the lines of roads over

Burlington county leads in the extent of improved roads, having 6114 miles, or more than ne-fourth of the total, and it is in this county that the rural mail delivery system is to be tried. Middlesex county has 37 miles; Mercer, 28; Camden, 27; Atlantic, 2216; Gloucester, 1914; Essex, 17; Monmouth, 8¾; Somerset, 6¼; Morris, 6¼; Passalo, 4¾, and Salem, 2¾ miles. Most of the roads are built of macadam, but in South Jersey gravel has been used.

Commissioner Budd says the average cost per mile has been reduced fully one-third, some mile has been reduced fully one-third, some roads having been built at from \$3,000 to \$4,000 a mile in neighborhoods where they have been costing from \$6,000 to \$9,000 per mile, and the wearing ability will be as great and in some cases greater. Opposition to the law has changed to enthusiasm in its favor, the Commissioner reperts, and more roads are being applied for than can be built in many years under the present State appropriation. There is a great demand for the reports of the New Jersey Road Commissioner, which shows that the subject of good roads is being considered in

is a great demand for the reports of the New Jersey Road Commissioner, which shows that the subject of good roads is being considered in many other States.

Last year a large part of the State appropriation was utilized in completing links which will make connected thoroughfares from the lower end of the State through the principal cities and towns to the northern section, and this year, when two or three more links are completed, it will be possible to travel on a macadam road from Paterson to the Delaware River.

Nearly all the larger cities and towns have macadamized roads from their centres to the farming districts. Union, Essex, Morris, and Passaio have built many miles of road under the county law, but are now embracing the State aid law. The farmers have found by experience that the increased taxes sit lightly upon them and are a small expense compared with the saving made by the more easy transportation of their produce to markets and the inducement it offers to city people to locate in the country.

The Commissioner says the Office of Road

the country.

The Commissioner says the Office of Road Inouiry at Washington is urging New Jersey farmers to try steel tracks for roads. Such tracks would save four-fifths of the power new expended on a macadamized road. The use of broad tires is recommended, and the report urges the Legislature to pass a law giving a rebate in taxes to all owners of wagons who use tires not less than three and a half inches wide. Such a bill was passed last year, but was veteed by the Governor because it applied to cities as well as to rural communities. was vetoed by the Governor because it applied to cities as well as to rural communities.

The work of abolishing toll roads has been begun, and two turnpikes in Burlington and Camden counties are to be condemned as soon as the County Boards of Freeholders ratify the action of the appraisers. This will cost the counties \$43,043, the property owners \$4,304, and the State \$14,347.

Commissioner Budd's report says:

"It, costs 9½ cents per bushel to ship wheat from Chicago to New York, a distance of 90 miles; it costs 3 cents a bushel to haul wheat on a level road a distance of five miles, and on a

from Chicago to New York, a distance of 900 miles; it costs 3 cents a bushel to haul wheat on a level road a distance of five miles, and on a sandy road it would cost at least 9 cents per mile to haul it. The saving on a bushel of wheat with good roads for a distance of five miles would be about equivalent to that of 600 miles of transportation by steamer or canal boat, or of 375 miles by railroad. One mile of good roads would make a saving equal to 75 miles of railroad transportation. Thus every mile of good roads places the producer 75 miles by rail nearer to the markets. It is estimated that the cost of hauling 500,000,000 tons of farm produce to market is \$2 per ton, or just about \$1,000,000,000; it is also estimated that about 60 per cent, of this last amount, or \$600,000, would be saved each year if farmers were able to do this hauling over good roads.

These statements are startling, but true. They show the importance of good roads. The real cost of transportation that burdens our agricultural classes is the part of it between the agricultural classes is the part of it between the farm and the town or railway station rather farm and the town or rallway station rather than between the railway station and the market. The loss due to bad roads is one of the greatest wastes of energy connected with farming, as it is carried on in this country. Road and street improvement throughout the United States is becoming a subject of universal interest. Its national importance is such that today it absorbs a larger share of public attention in every advancing city and State in the Union. It is not a popular fad or a momentary outery of the people. It is a deep-seated movement, appealing to the best elements of our civilization. It is a factor in public affairs of increasing power.

power.

"Good roads enlist the attention of business
men, bankers, statesmen, farmers, manufac-turers, engineers, philosophers and every in-telligent citizen, however humble his station in

PLAYED A BAGPIPE AT 2 A. M. cotch Policeman Pays the Fines of the Countrymen He Arrested.

Three Scotch waiters while returning hom from a social function they had attended aroused the residents of East Fortieth street from sleep at 2 o'clock yesterday morning by playing the bagpipes and singing Scotch songs. They were Hugh McNally, Thomas Robinson, and Frederick Sutherland, all of 339 East Thirty-sixth street. McNally was the piper. The strains of "The Campbells Are Coming"

The strains of "The Campbells Are Coming" were heard by Policeman Pawson, who has Scotch blood in his veins, a block away, as he stood on the corner of Second arenue.

The piper switched off to a Scotch ballad and the other two man joine: in with voices that were powerful if not harmonious. Pawson enjoyed the music of the pipes, but felt that his duty as a policeman called upon him to prevent the peace from being disturbed, so he ordered the waiters to stop their noise and go home quietly. They had evidently been indulging in something that put them in a cheerful mood, and as soon as they left the policeman they started playing and singing again. Pawson then arrested them and locked them up.

When they were arraigned in the Yorkville Court yesterday they apologized for the trouble they had caused, and Magistrate Cornell fined them \$1\$ each. They had no money to pay it, and were about to be locked up in default when Policeman Pawson paid their fines.

A beautiful celebration of the Feast of St. Agnes is arranged for next Sunday at her votive church in East Forty-third street. All that floral decorations and myriad lights can bring to the high altar will be done. The Bishop of Hartford will celebrate pontifical mass, Archbishop ford will celebrate pontifical mass, Archbishop Corrigan presiding in the sanctuary and Dr. Campbell, the eloquent Jesuit, President of St. John's College, will preach. A procession of young girls in the virgin martyr's colors of white and scarlet will take place to the music of a processional lymn to St. Agnes, composed by Dr. Braun, the paster of the church. The music of the mass will be mostly from Hadyn's great imperial mass, with the Kyrie from Heethoven's mass in C, a gradual by Guilmant, an offertory by Capocci, and a postlude by Gounod.

A Dinner in Monor of Archbishop Corrigan. Mr. and Mrs. John Vinton Dahlgren of 20 West Fifty-sixth street wave a dinner last night honor of Archbishop Corrigan. The diningroom was handsomely decorated with American room was nandsomely decorated with American beauty roses and orchida. Those present in-cluded Senator Carter of Montana, Miss Miller, Miss Shannon, Mr. and Mrs. David McClure, Mrs. Edwin Parsons, Mr. and Mrs. Paul Cra-vath, Miss Leary, Marcuils di Surbo of Italy, Miss Josephine Drexel, Mr. Benziger, and Gen. Merritt.

THE SUN was in error when it stated that Ogden Goelet had asked to have his personal property assessment vacated by the Tax ComCLUBS TO CONSOLIDATE.

The Aldino and the Uptown Amediation Wil

The Aldine Club and the Uptown Associa tion are to units. At a meeting of the Aldine on Monday night an invitation from the asso ciation to consolidate was accepted, and the officers of the club appointed a committee with power to take the necessary steps. The new club will have nearly 500 members, with quar ters in the present rooms of the Uptown Asso clation in the Constable Building, Eighteenth street and Fifth avenue.

Mr. William B. Howland, Treasurer of the

Aldine Club, said yesterday that while the matter was not definitely settled, and required further action on the part of the Uptown Associa-tion, there is no doubt that consolidation will tion, there is no doubt that consolidation will be effected. "It should be understood," he continued, "that this is consolidation, not absorption. Neither organization desires to obliterate the peculiar features of the other. The proposition was formally made some time ago. Both clubs draw on the same neighborhood for support, and their members are of kindred tastes and sympathies. There is an unnecessary and wasteful separation. The consolidation was not suggested, however, because of any financial difficulties. The new club will be stronger in numbers and finances. My impression is that the name Aldine will be retained."

pression is that the name Aldine will be retained."

The Aldine Club was organized in 1889 for the encouragement of literature and art and social intercourse and enjoyment. The first home was at 20 Lafayette place. Four years ago it moved to its present home at 75 Fifth avenue. Its membership is composed of "publishers, authors, artists, or printers, or those who are engaged in the publishing business, or in literature, painting, sculpture, engraving, architecture, or music, or who are known to be in sympathy with the objects of the club."

The Uptown Association was organized in 1895, and soon after leased rooms on the twelfth floor of the Constable building. Its officers are: President, John Sloane; Vice-President, Isaao Stern; Secretary, George Mecklin, Treasurer, George Vail.

MISS BERGE'S SWELL DOGS STOLEN.

No End of Curs Brought Her for Her Reward Boys Who Returned Her Terrier Arrested.

Martha Berge of 64 West Eighty-fourth street appeared in the West Fifty-fourth Street Cour yesterday as complainant against three boys whom she accused of stealing her red Irish set ter, valued at \$150, and her fox terrier, valued at \$25. The dogs were stolen on Jan. 8. The young woman said: "I put an advertisement in he newspapers describing my dogs and offering to give \$10 to any one who would bring Ajax and Foxy back—that's what I call the dogs—and then I had an awful time. A lot of men and boys came to my house with all sorts of disreputable dogs and tried to impose on me. It was an insult to even try to substitute those crea tures for my dogs. When they found that I could not be fooled some of the men tried to sell me their dogs, and one of them, who had a yellow animal with only one ear, offered to give

him.
"Finally I asked Capt. Price of the West Sixty-eighth street police station to help me, and I advertised again, offering a reward of \$20. That brought a lot more disagreeable persons and disagreeable dogs. I never realized before that there were so many mean dogs in the world.

that there were so many mean dogs in the world.

"Yesterday afternoon these three boys." Miss Berge continued, pointing to the prisoners, "came to my home with the terrier. They claimed the reward of \$20 and asked how much more I would give them to bring the setter back. While I was trying to make a bargain with them two of Capt. Price's detectives came and arrested them all."

The prisoners were William Barden of 503 West Fifty-fifth street, James Flannagan of 445 West Fifty-second street, and J. J. Cunningham of 827 Tenth avenue. Magistrate Simms held them in \$200 each for trial.

STATUE OF CHRIST IN COURT.

It Forms the Basis of a Suit for \$55 Insurance for Less of Its Arm.

In a suit to recover insurance on a broken life-size statue of Christ, heard in the Muni cipal Court, West Fifty-fourth street, yester day, the statue itself was brought into the court room as evidence. It stood inside the rail with arms outstretched toward the chair occupied by the witnesses. The suit was that of Joseph Bayan, an importer of church ornaments at 6 Barclay street, against the Mannheim Insur-

Barclay street, against the Mannheim Insurance Company.

Some time ago Mr. Bayan ordered the statue from a manufacturer in France. It was sent direct to the Rev. Father Hoddock of the Catholic Church at Pomfret, Pa., after being insured against breakage in the Mannheim company for \$55. When the priest opened the box he found that the arm of the statue had been broken off. Upon being informed of this, Mr. Bayan sent to France for a second statue and asked the insurance company for the \$55.

In the meantime, however, the agent for the Mannheim company secures the broken statue and had it repaired by the substitution of a whole arm. The repaired statue was then offered to Mr. Bayan in lieu of the \$55 and was declined. Otto Kern, a clerk of the Mannheim Company, testified that he had made an arrangement with Adolph Bayan whereby the repaired statue would be taken as an equivalent for the money. Joseph Bayan said that Adolph Bayan had no authority to make such an agreement. Judge O'Gorman reserved his decision. id no authority to make such an agreement. Judge O'Gorman reserved his decision.

STOLE EMPLOYER'S UMBRELLA. Mr. Byck's Accused Clerk Said He Thought It Was a Customer's.

Robert Fairchild of 63 Linden street, Brooklyn, was locked up in the Old Slip police station last night on a charge of stealing an umbrella worth \$3 belonging to Paul J. Byck, a member of the firm of Byck Bros., whose fancy goods store is at the corner of Fulton and Nassau streets. Mr. Byck said that he went into the store vesterday afternoon and laid his umbrells on a counter. He went away and forgot about it for a time. When he came back he couldn't find the umbrella. Meantime there had been no customers, so he concluded that some employee must have confiscated the umbrella.

When the store was closed at night he watched the employees and had a talk with Fairchild. Fairchild had an umbrella which, according to Mr. Byck, he kept behind him. Byck wanted to see the umbrella, and Fairchild finally showed it to him. He said he had found it. Byck claimed it and Fairchild said that it had been left by a customer and was as much Fairchild's Byck's.

Policeman Gleason took Fairchild to the Old Slip station and he was locked up after refusing to sign a paper releasing Byck from obligations in the matter. Later he wrote a note from his cell asking the Sergeant to help him out, but it was too late them. it for a time. When he came back he couldn't

ACCUSED OF CRUELTY TO A PUPIL. Passate Night School Principal Tells Why He Niapped a Boy's Face.
Passaic, N. J., Jan. 20.—A warrant for the arrest of Lawyer Albert O. Miller, principal of

the night school in this city, was issued by Jus-tice of the Peace White to day, on complaint of John Sweetman, 15 years old, a pupil. The boy charges Mr. Miller with brutally assaulting him because he disobeyed him and drew pictures on the blackboard. He says Miller slapped him on the head with both hands. As the boy made a rush for the door, he says, Miller clutched him by the hair and pulled some of it out by the roots, knocked him down on the floor and almost choked him. Sweetman's sister, who also attended the school, ran home and said the teacher was killing Johnnie. Young Sweetman was taken home by his father, and Dr. W. R. King, who was summoned, bandaged the boy's head and put him to bed.

Mr. Miller has not yet been arraigned. He said this afternoon:

"The boy was drawing obscene pictures on the blackboard, and when he became unruly I slapped his face; that is all. There are many bad boys in the school and I have to use force once in a while. There is nothing in the statement that the boy was hurt. He walked home all right." the blackboard. He says Miller slapped him on

Simmons-Mason. Miss Jessie Fremont Mason and Chester Sim-

mons were married yesterday afternoon. The bride is a daughter of Mrs. Elizabeth W. Mason. The ceremony took place at the Church of son. The ceremony took place at the Church of the Incarnation, Madison avenue and Thirty-fifth street, and was performed by the Rev. Wil-liam M. Grosvenor, the rector. Miss Eleanore Simmons and Miss Louise Simmons, sisters of the bridegroom, were the bridesmaids. The bridegroom, who is a son of Mrs. Washington E. Connor, was attended by John Slade as best man. Alger C. Gildersleeve, William H. Gay-lor, Prescott Slade, and Howard Slade were the ushers.

Young-Van Vicet. STAMFORD, Conn., Jan. 20.-Miss Janet Rice

Van Vleet, daughter of Dr. P. P. Van Vleet, was married to Judge Samuel Young by the was married to Judge Sander Todag by the Rev. R. P. H. Vail, D. D., this evening, at the residence of the bride's father. The maid of honor was Miss Marguerite Van Vleet, a sister of the bride, and the best man was Attorney Louis J. Curtia, Clerk of the City Court. The usbers were Clinton R. Fisher and Edward YawMARINE INTELLIGENCE.

SINIATORN ALMANAC -- THIS DAY. .. 7 18 | Sun sets.. 5 05 | Moon rices. 6 51 HIGH WATER-THE DAY. Sandy Hook. 6 19 | Gov.Isi'd, 6 51 | Hell Gate. 8 44

Arrived-THURSDAY, Jan. 20. Es Phonnicia, Lettinuser, Hamburg Jan. S.
Sa H. H. Meier, Steencken, Bremen Jan. S.
Sa Panama, Cural, Bordeaux,
Sa America, Pearce, London,
Sa Norge, Kundsen, Copenhagen,
Sa Diamani, Wischneusen, Rotterdam,
Se Egremont Castic, Couby, Shielda,
Se Strathgyle, Jones, Hamburg,
Sa Navabos, Proctor, Cape Hayti,
Se Herman Winter, Nickerson, Boston,

> ARRIVED OUT Sa New York, from New York, at Southampton Sa Island, from New York, at Stettin. Sa Sicilia, from New York, at Copenhagen. Sa Trave, from New York, at Brennen. Sa Prassia, from New York, at Hamburg. Sa Bardinian, from New York, at Glasgow.

Sa Lianthony Abbey, from New York for Rottendam, passed Dungeness.
Sa Croft, from New York for Dundes, passed Dunet Head.
Sa Mohawk, from New York for London, passed the Lizard.

BAILED PROM PORRISM PORTS. BAILED FROM FORMION PORTS.

BE Germanic, from Gueenstown for New York.

SE Kaiser Wilhelm II., from Genoa for New York.

SE Alexandra, from London for New York.

SE Manhanset, from Dundee for New York.

SE Hekls, from Shelds for New York.

SE Caracas, from La Guayra for New York.

SE Parits, from Gran for New York.

SE Parits, from Gran for New York.

SE Tergeste, from Girgenti for New York.

SE Merrimae, from Ewannea for New York.

SE Origen, from Ewandea for New York.

SAILED FROM DOMESTIC PORTS. Se Nacoochee, from Savannah for New York. Se El Mar, from New Orleans for New York.

OUTGOING STEAMBRIPS.

Prins Willem III., Hayti...10 80 A M Pawnee, Charleston lleghany, Kingston... ndes, Hayti ndson, New Orleans.

> Sail Monday, Jan. 23. Due To-Day.

Kansas City

Due Sunday, Jan. 23. Due Tuesday, Jan. 25.

Mr. and Mrs. W. Bayard Cutting gave a cotilion last night in honor of their daughter. There were 150 guests all told, and with few exceptions these were of the younger dancing set. tions these were of the younger dancing set. The Cutting residence, at Seventy-second streets and Madison avenue, was formerly the property of Mrs. Oliver H. P. Belmont. Last night it was beautifully decorated with flowers. There was informal dancing until midnight, when supper was announced. The cotillon following was led by Worthington Whitehouse. Miss Cutting was his partner.

Business Botices.

Pearls and all kinds of Precious Stones, of he best quality only. Prices low as anywhere, here r abroad. HOWARD & CO., 264 Fifth avenue, New York.

Mrs. Wieslew's Soothing Syrup for children teething; softens the gums, reduces inflammation, allays pain, cures wind colle, diarrhes. Sic. a bottle. MARRIND

BLACK-BOYNTON .- On Thursday, Jan. 20, by

the Rev. Amory H. Bradford, D. D., Delight, gaughter of Nathaniel A. Boynton, to Jerrold William Black. TOT WITD.

BETTS.—On Jan. 18, 1898, at his residence, 103 Madison av., New York, George Frederic Betts in the 71st year of his age. Relatives and friends are invited to attend the funeral services at his late residence on Friday. Jan. 21, at 10 A. M. Interment at the convenience of the family.

MALL —At 1087 Boston av., New York, on Thurs-

day, Jan. 20, Cordella Alma Hall, beloved daughter of Charita and Ernest Hall, aged 24 years. Notice of funeral hereafter. LELAND. -On Thursday, Jan. 20, at his residence, 33 West 12th st., Eugene R. Leland.

Notice of funeral hereafter. D'ERIEN.—On Thursday, Jan. 20, 1898, William D.

O'Brien, at his residence, 279 Clinton st., Brook-Notice of funeral hereafter. STONE.—Suddenly, on Jan. 20, at 9:80 P. M., of angina pectoris, George Eliot Stone, in the 77th

year of his age.

Notice of funeral hereafter.

Mew Bublications.

A Caustic Review of a Notable Book "THE STORY OF CHRIST"

Elizabeth Stuart Phelps Reviewed by a Distinguished Theologian of New York,

Who finds it " infinitely painful

Bv

and likely to be infinitely harmful." THE NEW YORK TIMES Review of

Books and Art, SATURDAY, JANUARY 22d. At All News Stands.

44 HISTORY OF FLAGELLATION," "Devil Wor-ship," "Magic," "Osteology," PRATE, 161 6th av.

Price Three Cents.